



CAMANÉ

Proclaimed as "The greatest Fadista since Amalia Rodrigues and Maria da Fe", **Camané** is a musical adventurer and a guardian of the Portuguese national soul.

Camane is one of Portugal's greatest proponents and interpreters of Fado, the passionate and melancholic music originally sung by early 19th century sailors and mates in the brothels and bars of Lisbon. The most prominent male singer of the genre whose popularity has surged with the emergence of contemporary artists the likes of Mísia, Ana Moura and Mariza. Camané established his bona fides singing in Fado clubs and theatrical revues in his late teens. With the esteemed singer songwriter Jose Maria Branco as his producer, he captured the improvisational energy of the Fado club on his 1995 acclaimed debut recording *Uma Noite de Fados* [A Night of Fados (EMI)].

Since, his beautiful, infallible and understated voice, along with his daring and charismatic interpretations of Fado have earned him plaudits from a wide spectrum of critics and fans around the world, having sold thousands of albums and on constant tour in Europe. Reviewing his 2011 North American debut performance, New York Times critic Jon Pareles wrote, "*Camané sang about separation, sorrows, haunting eyes and sad memories, along with some rarer lighter moments. And he sang about fado itself, as a calling and a burden, though he carried them suavely, in long lines that crested and eased back with nuanced theatricality*".

A major star in Portugal, with six platinum albums, his success has contributed greatly to the creation of a new golden era of Portuguese music both abroad and within his native land.

A major star...one of his generations leading fado singers - The New York Times
Camané is The Prince of Fado - World Music Central

[NY Times Camane](#)

[Camane- Fado da Sina](#)

[Sei de Um Rio](#)

[Camane - Premios Amalia RTP](#)